

Lewis and Clark: A Musical Voyage of Discovery

A Premier and CD Release
Concert by the
Discovery String Band

**Period, Traditional, and Original Music
Interpreting the Epic Journey**

Historic Missouri Theatre
Columbia, Missouri
November 22 at 8:00 p.m.



Lewis and Clark: Campsite at Tavern Creek, by Gary Lucy

At this moment every individual of the party are in good healthy and excellent spirits; zealously attached to the enterprise and...act with the most perfect harmony.

—Meriwether Lewis, April 7, 1805

This evening's concert features an overture especially composed by Cathy Barton for the premier, songs from "Most Perfect Harmony" and brief excerpts from the *Journals of Leilas and Clark* (University of Nebraska Press), ed. by Gary E. Moulton. There will be an intermission at about the half-way point of the concert.

The Discovery String Band is made up of five noted Central Missouri musicians—Cathy Barton, Dave Para, Bob Dyer, and Paul and Win Grace—steeped in the history and traditions of the Missouri River valley.

They have joined together to tell through music this epic American tale. The music is a combination of traditional and period songs roughly coinciding with the time of the Lewis & Clark Expedition, and several original songs and tunes.

Music was part of the daily life of the Corps of Discovery and part of their introduction to native tribes. Two members of the Expedition, Gibson and Cruzatte, played the fiddle. The French boatmen hired on to work the keel boat probably sang voyageur songs as they moved the heavy boats upstream. A box of jaw harps was among the trade items destined for the natives.

While no specific musical titles are mentioned in any of the journals of the voyage, tunes and songs of the period and of the ethnic traditions represented form a musical context for the journey.

Copies of the Discovery String Band's new CD release, "Most Perfect Harmony", containing the songs and tunes heard in the concert this evening are on sale in the lobby, along with copies of the new University of Missouri Press release. *An Atlas of the Lewis and Clark Expedition in Missouri* by James Harlan and James Denny (who are on hand to sign copies). A display from the Gary R. Lucy Gallery featuring the painting used on the cover of the CD is also featured in the lobby and high quality prints of the cover painting can be ordered from the Lucy catalogue.

Cathy Barton & Dave Para have been acclaimed for 25 years for their variety and expertise in vocal and instrumental music. They have celebrated American musical traditions and folklife in festivals, clubs, concert halls, schools and studios across the U.S. and Europe.

Bob Dyer has spent much of his life delving into the history and folklore of his native state and its rivers. Combining his talents as a poet, musician, historian, folklorist and teacher. Dyer has written many original "folk-style" ballads and performed widely throughout Missouri as a "Songteller."

Paul & Win Grace have toured throughout North America performing American roots and contemporary folk music. These high-energy, versatile vocalists and multi-instrumentalists delight audiences of all ages with their close harmonies, warm stage presence, and skill on fiddle, mandolin, guitar, harmonica, piano, autoharps, and accordion.

Information about performance dates and rates for The Discovery String Band can be obtained by contacting:

Paul & Win Grace (573) 443-2819

pgrace@coin.org

www.GraceFamilyMusic.com/discovery

Information about other recordings and individual performances of the various members of the group can be obtained from contacting the web sites of the Grace family and the other members of the group:

Dave Para & Cathy Barton (660) 882-7821

dpara@mid-mo.net,

www.bartonpara.com.

Bob Dyer (660) 882-3353

rdyer@classicnet.net

www.bigcanoerecords.com.

The Discovery String Band would like to acknowledge the following people for their help and encouragement in bringing this CD project and concert to realization: Pete Szkolka; Jim and Sue Denny; Sam Griffin; Claude Barton; Ed and Judy Scrivner; Sharon Dyer; Steve Johnson and MRCN along with the AmeriCorps staff; Charles Whitmer, Howard Marshall, W.K. McNeil and *The Fiddler's Companion*; Folk Legacy Records; Dan and Ann Stapleton; Leela and Ellie Grace; Holly Turner; Suzi Geiger; David White and the Historic Missouri Theater Staff; Gary R. Lucy Gallery, Washington, Missouri.



Missouri Lewis and Clark Bicentennial AmeriCorps Project

Missouri Lewis and Clark Bicentennial AmeriCorps Project, a project of the Missouri River Communities Network, is funded through a grant from the Missouri Community Services Commission. AmeriCorp members are assisting river communities with preparations for commemorating the upcoming anniversary of the Lewis and Clark Corps of Discovery and making presentations to educational and community groups throughout the State of Missouri.

AmeriCorps is a network of national service programs. Volunteers engage in intensive service to meet critical needs in education, public safety, health, and the environment

Missouri River Communities Network (MRCN) is a non-profit membership organization whose mission is to enhance stewardship of the Missouri River.

Missouri River Communities Network is grateful to the following Missouri-based merchants who generously donated their products. Please patronize these merchants and let them know you appreciate their support of this important project.

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